



Visual Arts

Course of Study

Resource List

Prepared for the Curriculum Council
by
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2006

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VISUAL ARTS RESOURCES

This list of resources was prepared by officers from the Curriculum Directorate (Curriculum Materials Information Services) in the Department of Education and Training. The list is presented in two parts:

Part One: Books, Videos, Journals, DVDs, computer software

Part Two: Internet sites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. Links to this have been made from a Visual Arts Course of Study webpage at:

<http://www.eddept.wa.edu.au/cmisis/eval/curriculum/courses/visualarts/index.htm>

In this database, all of the Visual Arts resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers, Key Documents and Key Websites for quick access.

PART ONE

Aboriginal art [videorecording] : yesterday and today / written by Maryanne Steele, Kathleen O'Brien ; producer, Maryanne Steele ; director, Kathleen O'Brien.
Bendigo, Vic. : Video Education Australasia, 1996.

Aland, Jenny.

Art connections / Jenny Aland, Max Darby.
Port Melbourne : Heinemann, 1998.
0-86462-350-X

Aland, Jenny.

Australian artlook / Jenny Aland, Max Darby.
Port Melbourne : Heinemann, 1997.
0-85859-634-2

Allen, Traudi.

Cross-currents in contemporary Australian art / Traudi Allen.
St Leonards, N.S.W. : Fine Art Publishing, 2001.
1-87700-403-0

Allen, Traudi.

Understanding the art of Brett Whiteley [videorecording] / written & presented by Traudi Allen ; produced & directed by Traudi Allen.
Bendigo, Vic. : Video Education Australasia, 1996.

Ambrose, Gavin.

The fundamentals of creative design / Gavin Ambrose and Paul Harris.
Crans-pres-Celigny, Switzerland : AVA, 2003.
2-88479-023-3

VISUAL ARTS RESOURCES

American visions [videorecording] / written & presented by Robert Hughes.
[London?]: BBC, 1996.

APT 2002 : Asia-Pacific Triennial of Contemporary Art / editor Lynne Seear.
South Brisbane : Queensland Art Gallery, 2002.
1-87650-931-7

Archer, Allison.

Jimmy Pike - Desert Designs 1981-1995. Teachers' resource kit.
Perth : Art Gallery of W.A., 1996.

Archer, Michael.

Art since 1960 / Michael Archer.
London : Thames and Hudson, 2002.
0-500-20351-2

Arkley, Howard.

Howard Arkley : the home show : Australian Pavilion, 48th Venice Biennale of Art 1999 /
curator: Timothy Morrell.
[Melbourne] : Australia Council, 1999.
0-646-36933-4

Art 21 : art in the twenty-first century. 3 / interviews by Susan Sollins ; edited by
Marybeth Sollins.
New York : Abrams, 2005.
0-8109-5916-X

Art 21. 2 : art in the twenty-first century / interviews and essay by Susan Sollins ; edited
by Marybeth Sollins.
New York : Abrams, 2003.
0-8109-4609-2

Art 21: art in the twenty-first century / essays by Thelma Golden ... [and others] ;
introduction by Susan Sollins.
New York : Abrams, 2001.
0-8109-1397-6

Art and Australia.[journal]
Sydney : Ure Smith, 1963- .

Art AsiaPacific.[journal]
New York, N.Y. : Jak, [1993?]-

Art C20 [CD-ROM] : the Thames and Hudson multimedia dictionary of modern art.
London : Thames and Hudson Digital, 2005.
0-500-10019-5

Art monthly Australia. [journal]
Canberra : Art Monthly Australia, 1989-.

VISUAL ARTS RESOURCES

Art now, volume 2, : the new directory to 136 international contemporary artists / edited by Uta Grosenick.

Koln : Taschen, 2005
3-8228-3996-5

Art of the 20th century. Volumes I & II / edited by Ingo F. Walther.

Koln : Taschen, 2005.
3-8228-4089-0

Artonview. [journal]

Canberra : National Gallery of Australia, 1995-

Arts, computing and multimedia [CD-ROM].

[Carlton, Vic.] : Art Education Victoria, 2002.
PSEUDO: 0057837461

Australian art education : [journal] journal of the Australian Institute of Art Education.
Wollongong, N.S.W. : The Institute, 1976-.

Australian painters of the twentieth century / selected and edited by Lou Klepac ; with essays by Barry Pearce ... [and others].

Sydney : Beagle Press, 2000.
0-947349-30-8

Australian painting now / edited by Laura Murray Cree and Nevill Drury.

London : Thames & Hudson, 2000.
0-500-23773-5

Australian painting since 1940 [art reproduction].

Perth : Art Gallery of W.A., 1989.

Australian prints : from the gallery's collection / [selected by] Hendrik Kolenberg and Anne Ryan.

Sydney : Art Gallery of New South Wales, 1998.
0-7313-8912-3

Bardon, Geoff.

Papunya, a place made after the story : the beginnings of the Western Desert Painting Movement / Geoffrey Bardon and James Bardon.

Carlton, Vic. : Melbourne University, 2004.
0-522-85110-X

Berger, John.

Ways of seeing / based on the BBC television series with John Berger.

London : BBC, 1972.
0-14-013515-4

Beyond the future : the third Asia-Pacific Triennial of Contemporary Art.

South Brisbane : Queensland Art Gallery, 1999.
1-87650-966-X

VISUAL ARTS RESOURCES

Bhaskaran, Lakshmi.

Designs of the times : using key movements and styles for contemporary design /
Lakshmi Bhaskaran.

Mies : RotoVision, 2005.
2-88046-816-7

Bishop, Claire.

Installation art : a critical history / Claire Bishop

London : Tate Publishing, 2005.
1-85437-518-0

Boogerd, Dominic van den.

Marlene Dumas / Dominic van den Boogerd, Barbara Bloom, Mariuccia Casadio.

London : Phaidon Press, 1999.
0-7148-3823-3

Boughton, Doug.

Evaluation and assessment in visual arts education / Doug Boughton.

Geelong, Vic. : Deakin University, 1994.
0-7300-1797-4

Buchholz, Elke Linda.

Icons of art : women artists / Elke Linda Buchholz.

Munich, Germany : Prestal, 2003.
3-7913-2967-7

Burden, Ian.

Design & designing / Ian Burden, John Morrison, John Twyford.

Harlow : Longman, 1988.
0-582-35577-X

Burke, Janine.

Field of vision : a decade of change : women's art in the seventies / Janine Burke.

Ringwood, Vic. : Penguin, 1990.
0-670-83586-2

Canby, Sheila R.

Islamic art in detail / Sheila R. Canby.

London : British Museum Press, 2005.
0-7141-2428-1

Chadwick, Whitney.

Women, art, and society / Whitney Chadwick.

London : Thames and Hudson, 2002.
0-500-20354-7

Chalfant, Henry.

Spraycan art / Henry Chalfant and James Prigoff.

London : Thames and Hudson, 1987.
0-500-27469-X

VISUAL ARTS RESOURCES

Cirlot, J.E.

A dictionary of symbols / by J.E. Cirlot ; translated from the Spanish by Jack Sage ; foreword by Herbert Read.

London : Routledge & Kegan Paul, 1983.

0-7102-0017-X

Contemporary visual arts. [journal]

London : G+B Magazines Unlimited, 1999-

Cooper, J.C.

An illustrated encyclopaedia of traditional symbols / J.C. Cooper.

London : Thames and Hudson, 1978.

0-500-27125-9

Craft arts international.[journal]

Sydney : Craft Arts International, 1986-.

Crawford, Ashley.

Lines of fire : works on paper by Tim Storrier / Ashley Crawford.

Fishermans Bend, Vic. : Thames and Hudson (Australia), 2003.

0-500-50011-8

Crawford, Ashley.

Spray : the work of Howard Arkley / by Ashley Crawford and Ray Edgar.

Sydney : Craftsman, 2001.

1-87700-416-2

Creating an Australian icon, Rip Curl [videorecording].

Clayton South, Vic. : Learning Essentials, 1996.

Creative connections [electronic resource] : an arts in education partnership framework 2005-2007.

[Perth] : Dept. of Culture and the Arts, [2003]

PDF version : <http://www.cultureandarts.wa.gov.au/documents/CCFrameworkFinalpdf.pdf>

Crippa, Maria Antonietta.

Antoni Gaudi 1852-1926 : from nature to architecture / Maria Antonietta Crippa.

Koln : Taschen, 2003.

3-8228-2518-2

Crossing boundaries : Bali : a window to twentieth century Indonesian art. Education kit.

Melbourne : Asia Society Australasia Centre, [2002].

Crow, Thomas.

The rise of the sixties : American and European art in the era of dissent 1955-1969 /

Thomas Crow.

London : Laurence King, 2004.

1-85669-426-7

VISUAL ARTS RESOURCES

Davidson, Kate.

Islands : contemporary installations from Australia, Asia, Europe and America / Kate Davidson, Michael Desmond.

Canberra : National Gallery of Australia, 1996.
0-642-13055-8

De Oliveira, Nicolas.

Installation art / Nicolas de Oliveira, Nicola Oxley, Michael Petry ; with texts by Michael Archer.

London : Thames and Hudson, 1996.
0-500-27828-8

De Oliveira, Nicolas.

Installation art in the new millennium : the empire of the senses / Nicolas de Oliveira, Nicola Oxley, Michael Petry ; texts by Nicolas de Oliveira.

London : Thames & Hudson, 2003.
0-500-28451-2

Dean, Tacita.

Place / Tacita Dean and Jeremy Millar.

London : Thames & Hudson, 2005.
0-500-93007-4

Dempsey, Amy.

Styles, schools and movements : the essential encyclopaedic guide to modern art / Amy Dempsey.

London : Thames & Hudson, 2004.
0-500-28376-1

Dover, Barbara.

Painting : an approach for secondary schools / Barbara Dover.

Carlton, Vic. : Curriculum Services Unit - Art, Education Dept. of Vic., 1982.
0-7241-2764-X

Drury, Nevill.

Fire and shadow : spirituality in contemporary Australian art / Nevill Drury and Anna Voigt.

East Melbourne : HarperCollins, 1999.
1-86371-758-7

Drury, Nevill.

Images. 2 : contemporary Australian painting / Nevill Drury.

Roseville East, N.S.W. : Craftsman, 1994.
976-8097-69-8

Drury, Nevill.

Images. 3 : contemporary Australian painting / Nevill Drury.

North Ryde, N.S.W. : Craftsman, 1998.
90-570-3451-4

VISUAL ARTS RESOURCES

Elgar, Dietmar.

Dadaism / Dietmar Elger.
Cologne : Taschen, 2004.
3-8228-2946-3

Foster, Hal. [et al]

Art since 1900 : modernism, antimodernism, postmodernism / Hal Foster ... [and others].
London : Thames and Hudson, 2004.
0-500-23818-9

Gablik, Suzi.

Has modernism failed? / Suzi Gablik.
London : Thames & Hudson, 2004.
0-500-28484-9

Gantefuhrer-Trier, Anne.

Cubism / Anne Gantefuhrer-Trier, Uta Grosenick (editor).
Cologne : Taschen, 2004.
3-8228-2958-7

Gascoigne, Rosalie.

Rosalie Gascoigne : plain air.
Wellington : City Gallery : Victoria University Press, 2004.
0-86473-472-7

Ghosts, angels and suburbia [videorecording] : four contemporary Australian artists /
written, directed and produced by Sue Kyte, Julie Raffaele.
Clayton South, Vic. : Learning Essentials, 1997.

Godfrey, Tony.

Conceptual art / Tony Godfrey.
London : Phaidon, 1998.
0-7148-3388-6

Grant, Philip.

Studio arts : units 3 and 4 : a student guide / [written by Philip and Theresa Grant].
Abbotsford, Vic. : 4cats Gallery, 2005.

Green, Charles.

Peripheral vision : contemporary Australian art 1970-1994 / by Charles Green.
Roseville East, N.S.W. : Craftsman, 1995.
976-641-026-7

Green, Jean Drysdale.

Arteffects / Jean Drysdale Green.
New York : Watson-Guptill, 1993.
0-8230-2529-2

Greene, Rachel.

Internet art / Rachel Greene.
London : Thames & Hudson, 2004.
0-500-20376-8

Visual Arts Resources – all resources
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Grishin, Sasha.

Australian printmaking in the 1990s : artist printmakers : 1990-1995 Sasha Grishin.
Roseville, N.S.W. : Craftsman, 1997.
90-570-3391-7

Grishin, Sasha.

Jeffrey Smart : paintings and studies 2002-2003 / Sasha Grishin.
Collingwood, Vic. : Australian Galleries, 2003.
0-9751245-0-1

Haeckel, Ernst.

Art forms in nature : the prints of Ernst Haeckel : one hundred colour plates / with
contributions by Olaf Breidbach and Irenaus Eibl-Eibesfeldt.
Munich : Prestel, 1998.
3-7913-1990-6

Henson, Bill.

Mnemosyne / Bill Henson.
Zurich : Scalo, 2005.
3-03-939003-1

Hoffert, Bernard [et al.]

Art in diversity / Bernard Hoffert ... [and others].
Melbourne : Longman Australia, 1995.
0-582-80362-4

Hoffmann, Jens.

Perform / Jens Hoffmann and Joan Jonas.
London : Thames & Hudson, 2005.
0-500-93006-6

Honnef, Klaus.

Pop art / Klaus Honnef ; Uta Grosenick (ed.)
Koln : Taschen, 2004.
3-8228-2218-3

Hopkins, David.

After modern art, 1945-2000 / David Hopkins.
Oxford : Oxford University Press, 2000.
0-19-284234-X

Hopwood, Graham.

Handbook of art / Graham Hopwood.
Marrickville, N.S.W.. : Science Press, 2003.
0-85583-473-0

Hughes, Robert.

American visions : the epic history of art in America / Robert Hughes.
London : Harvill, 1999.
1-86046-533-1

VISUAL ARTS RESOURCES

Hughes, Robert.

The shock of the new : art and the century of change / Robert Hughes.
London : Thames and Hudson, 1991.
0-500-27582-3

Icons of art : the 20th century / edited by Jurgen Tesch and Eckhard Hollmann.
Munich : Prestel, 1997.
3-7913-2987-1

Icons of photography : the 20th century / edited by Peter Stepan.
Munich : Prestel, 1999.
3-7913-2001-7

In repertoire [electronic resource] : a guide to Australian new media art / editor Keith Gallasch.
Strawberry Hills, N.S.W. : Australia Council, 2003.
1-920784-05-5
PDF version:
http://www.ozco.gov.au/arts_resources/publications/in_repertoire_a_guide_to_australian_new_media_art/files/1048/00_in_rep_nma_entire.pdf

Indigenous art. Teaching resource pack.
Perth : Art Gallery of W.A., [1998-1999?].

Ingledeu, John.

Photography / John Ingledeu.
London : Laurence King, 2005.
1-85669-432-1

Inspiration for design [videorecording] / director Aaron Firth Donato ; producer Ben Harding.
Bendigo, Vic. : Video Education Australasia, 2006.

Israel, Glenis

Artwise contemporary : visual arts 10-12 / Glenis Israel.
Milton, Qld. : Jacaranda, 2005.
0-7314-0224-3

Israel, Glenis.

Senior artwise : visual arts 11-12 / Glenis Israel.
Milton, Qld. : John Wiley, 2000.
0-7016-3372-7

Israel, Glenis.

Senior artwise. Two : visual arts 11-12 / Glenis Israel.
Milton, Qld. : Jacaranda, 2004.
0-7016-3776-5

VISUAL ARTS RESOURCES

Jane, Sandra.

Photography : production and appreciation : a textbook for students studying photography / Sandra Jane.
Milton, Qld : Jacaranda Wiley, 1996.
0-7016-3327-1

Kasfir, Sidney Littlefield.

Contemporary African art / Sidney Littlefield Kasfir.
London : Thames & Hudson, 1999.
0-500-20328-8

Kirby, Sandy.

Sight lines : women's art and feminist perspectives in Australia / Sandy Kirby.
Roseville, N.S.W. : Craftsman, 1992.
976-8097-26-4

Kriegeskorte, Werner.

Giuseppe Arcimboldo 1527-1593 / Werner Kriegeskorte.
Koln : Taschen, 2000.
3-8228-5993-1

Land and environmental art / [edited by Jeffrey Kastner].
London : Phaidon, 1998.
0-7148-3514-5

Learning to teach art & design in the secondary school : a companion to school experience / edited by Nicholas Addison and Lesley Burgess.
London : RoutledgeFalmer, 2000.
0-415-16881-3

Leidy, Denise Patry.

Mandala : the architecture of enlightenment / Denise Patry Leidy and Robert A.F. Thurman.
London : Thames and Hudson, 1998.
0-500-28018-5

Logos & labels [videorecording] / produced by Geoff Russell and Peter Wiseman ; writer and narrator Geoff Russell.
Melbourne : Learning Essentials, 1995.

Longley, Dianne.

Printmaking with photopolymer plates / Dianne Longley.
Adelaide : Illumination Press, 1998.
0-646-27392-2

Longley, Dianne.

Tracing the echo [electronic resource] : artists books and folios 1978-2001 / Dianne Longley.
Adelaide : Illumination Press, [2001]
PDF version : http://www.printstudio.com.au/dianne/catalog/Echo_A4.pdf

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Lord, Peter.

Cracking animation / Peter Lord & Brian Sibley.
London : Thames and Hudson, 2004.
0-500-51190-X

Lucie-Smith, Edward.

Artoday / Edward Lucie-Smith.
London : Phaidon, 1999.
0-7148-3888-8

Lucie-Smith, Edward.

Latin American art of the 20th century / Edward Lucie-Smith.
London : Thames & Hudson, 2004.
0-500-20356-3

Lucie-Smith, Edward.

Movements in art since 1945 / Edward Lucie-Smith.
London : Thames & Hudson, 2001.
0-500-20344-X

Magna brava : Magnum's women photographers : Eve Arnold, Martine Franck, Susan Meiselas, Inge Morath, Marilyn Silverstone / introductions by Isabella Rossellini, Christiane Amanpour and Sheena McDonald ; essay by Sara Stevenson.
Munich : Prestel, 1999.
3-7913-2160-9

Mancini, Anne.

Art through Australian eyes : an issues-based approach / Anne Mancini.
Melbourne : Longman Cheshire, 1994.
0-582-87692-3

Mancini, Anne.

Australian perspectives on art : an issues-based approach / Anne Mancini.
Melbourne : Longman Australia, 1996.
0-582-80438-8

Marsh, Margaret.

A.R.T. : art, research, theory / Margaret Marsh, Michelle Watts, Craig Malyon.
South Melbourne : Oxford University Press, 2003.
0-19-551634-6

Marsh, Margaret.

A.R.T. 2, Practice / Margaret Marsh, Michelle Watts, Craig Malyon.
South Melbourne : Oxford University Press, 2005.
0-19-555057-9

Marshall, Christopher.

Macmillan interpreting art : a guide for students / Christopher Marshall.
South Yarra, Vic. : Macmillan Education Australia, 2001.
0-7329-6606-X

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Marzona, Daniel.

Conceptual art / Daniel Marzona.
Köln : Taschen, 2005
3-8228-2962-5

Meslay, Olivier

J.M.W. Turner : the man who set painting on fire / Olivier Meslay.
London : Thames & Hudson, 2005.
0-500-30118-2

McAuliffe, Chris.

Art and suburbia : a world art book / by Chris McAuliffe.
Roseville East, N.S.W. : Craftsman, 1996.
976-641-029-1

McCulloch, Susan.

Contemporary Aboriginal art : a guide to the rebirth of an ancient culture / Susan McCulloch.
Crows Nest, N.S.W. : Allen & Unwin, 2001.
1-86508-305-4

Mollison, Martha.

Producing videos : a complete guide / Martha Mollison.
Sydney : Allen & Unwin, 2003.
1-86508-916-8

Monash University collection : four decades of collecting / edited by Jenepher Duncan and Linda Michael.
Clayton, Vic. : Monash University Museum of Art, 2002.
0-9580828-3-9

Moorditj [CD-ROM] : Australian indigenous cultural expressions.
[Nedlands, W.A.] : Moorditj Consortium, 2003.

Morley, Simon.

Writing on the wall : word and image in modern art / Simon Morley.
London : Thames & Hudson, 2003.
0-500-23811-1

Murray, Kevin

Craft unbound : make the common precious / Kevin Murray.
Fishermans Bend, Vic. : Thames & Hudson Australia, 2005.
0-9757303-4-7

Nolan, Sidney.

Sidney Nolan's Ned Kelly : the Ned Kelly paintings in the National Gallery of Australia / with essays by Murray Bail and Andrew Sayers.
Canberra : The Gallery, 2002.
0-642-54201-5

VISUAL ARTS RESOURCES

Nonagon [slide set] : 9 contemporary Australian women artists.
Richmond, Vic. : Women's Art Register, [1991?]

Paton, Justin.

Ricky Swallow : field recordings / Justin Paton.
Fishermans Bend, Vic. : Thames and Hudson, 2004.
0-9751965-1-0

Paul, Christiane.

Digital art / Christiane Paul.
London : Thames & Hudson, 2003.
0-500-20367-9

Phipps, Jennifer.

Creators & inventors : Australian women's art in the National Gallery of Victoria / Jennifer Phipps.
Melbourne : National Gallery of Victoria, 1993.
0-7241-0166-7

Piccinini, Patricia.

Patricia Piccinini : we are family / [texts by Linda Michael, Christine Wertheim and Margaret Wertheim].
Strawberry Hills, N.S.W. : Australian Council, 2003.
1-920784-03-9

Preston, Edwina.

Howard Arkley : not just a suburban boy / Edwina Preston.
Sydney : Duff & Snellgrove, 2002.
1-87598-989-7

'Primitivism' in 20th century art : affinity of the tribal and the modern / edited by William Rubin.
New York : Museum of Modern Art, 1984.
0-87070-534-2

Raheb-Mol, Joanne.

Art & mind / Joanne Raheb-Mol.
Melbourne : Oxford University Press, 1998.
0-19-550642-1

Roe, Jae-ryung.

Contemporary Korean art / Jae-ryung Roe.
[Sydney?] : Australian Humanities Research Foundation, 2001.
1-87674-954-7

Rollinson, Julie.

Australian art and artists / Julie Rollinson, Sue Melville.
Marrickville, N.S.W. : Science Press, 1996.
0-85583-233-9

VISUAL ARTS RESOURCES

Rosalie Gascoigne, artist [videorecording] / produced and directed by Robin Hughes.
Lindfield, N.S.W. : Film Australia, 1999.

Ross, Peter.

Let's face it : the history of the Archibald prize / Peter Ross.
Sydney : Art Gallery of New South Wales, 1999.
0-7313-8966-2

Rush, Michael.

New media in art / Michael Rush.
London : Thames & Hudson, 2005.
0-500-20378-4

Rush, Michael.

New media in late 20th-century art / Michael Rush.
London : Thames & Hudson, 1999.
0-500-20329-6

Rush, Michael.

Video art / Michael Rush.
London : Thames & Hudson, 2003.
0-500-23798-0

Ryan, Judith.

Images of power : Aboriginal art of the Kimberley / Judith Ryan with Kim Akerman.
Melbourne : National Gallery of Victoria, 1993.
0-7241-0160-8

See here now : Vizard Foundation Art Collection of the 1990s.
Fishermans Bend, Vic. : Thames & Hudson, 2003.
0-500-28448-2

Shepherd, Rowena.

1000 symbols / Rowena & Rupert Shepherd.
London : Thames & Hudson, 2002.
0-500-28351-6

Sherman, Cindy.

Cindy Sherman, retrospective / essays by Amada Cruz, Elizabeth A.T. Smith, Amelia Jones.
London : Thames and Hudson, 1997.
0-500-27987-X

Siegel, Katy.

Money / Katy Siegel and Paul Mattick.
London : Thames & Hudson, 2004.
0-500-93004-X

VISUAL ARTS RESOURCES

Slater, John

Photoshop projects in easy steps / John Slater.
Southam : Computer step, 2004.
1-8407-8276-5

Smart, Jeffrey.

Jeffrey Smart : drawings and studies, 1942-2001 / commentary, Jeffrey Smart ; introduction, Edmund Capon ; essay, Germaine Greer.
Collingwood, Vic. : Australian Galleries, 2001.
0-9587643-8-7

Steiner, Barbara.

Autobiography / Barbara Steiner and Jun Yang.
London : Thames & Hudson, 2004.
0-500-93005-8

Taylor, Brandon.

Art today / Brandon Taylor.
London : King, 2005.
1-85669-423-2

Teaching art in a postmodern world : theories, teacher reflections and interpretive frameworks / edited by Lee Emery.
Altona, Vic. : Common Ground, 2002.
1-86335-501-4

The art book.
London : Phaidon, [2005].
0-7148-4487-X

The arts [CD-ROM] / [project manager] Lois Joll ... [and others].
[East Perth] : Dept. of Education and Training, 2005.

The nude 1992 : Sara Weis award.
Bulleen, Vic. : Heide Park and Art Gallery, 1992.
0-947104-15-1

The product book / [editor, Catherine McDermott].
Crans-Pres-Celigny : RotoVision, 1999.
2-88046-394-7

The promise of photography : the DG Bank Collection / edited by Luminita Sabau with Iris Cramer and Petra Kirchberg ; essays by Boris Groys, Rosalind E. Krauss and Paul Virilio ; texts by Carl Aigner ... [and others].
Munich : Prestel, 1998.
3-7913-1995-7

The Thames and Hudson dictionary of art and artists / consulting editor Herbert Read.
London : Thames and Hudson, 1988.
0-500-20223-0

VISUAL ARTS RESOURCES

Timms, Peter.

What's wrong with contemporary art? / Peter Timms.
Sydney : University of New South Wales Press, 2004.
0-86840-407-1

Tofts, Darren

Interzone : media arts in Australia / [Darren Tofts].
Fishermans Bend, Vic. : Thames & Hudson Australia, 2005.
0-9757303-8-X

Tradition today : indigenous art in Australia / Art Gallery of New South Wales.
Sydney : Art Gallery of New South Wales, 2004.
0-7347-6344-1

Up in the sky [videorecording] : Tracey Moffatt in New York / a documentary by Jane Cole.
Canberra : Ronin Films, 1999.

Viewpoints : visual arts case studies / editor Anne Bamford.
Port Melbourne : Heinemann, 1998.
0-85859-973-2

Viewpoints [picture].
Box Hill North, Vic. : Creative School Supply, 2005.
1-87624-369-4

Vision and voice [kit] : the words and work of contemporary Nyoongar artists from South-Western Australia.
Perth : Art Gallery of Western Australia, 2003.

Vitamin P : new perspectives in painting / Tomma Abts ... [and others] ; [introduction by Barry Schwabsky].
London : Phaidon, 2002.
0-7148-4246-X

Voigt, Anna.

New visions new perspectives : voices of contemporary Australian women artists / Anna Voigt.
Roseville, N.S.W. : Craftsman, 1996.
976-8097-92-2

What is appropriation? : an anthology of writings on Australian art in the 1980s and 1990s / edited by Rex Butler.
Fortitude Valley, Qld. : IMA, 2004.
1-87579-249-X

Williams, Donald

Art now : contemporary art post-1970 / Donald Williams, Colin Simpson.
Sydney : McGraw-Hill, 1994.
0-07-470124-X

VISUAL ARTS RESOURCES

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