

# **Music**

## **Course of Study**

### **Resource List**

Prepared for the Curriculum Council  
by  
**CURRICULUM MATERIALS INFORMATION SERVICES**  
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## MUSIC COURSE OF STUDY

### RESOURCES

This list of resources was prepared by officers from the Syllabus Development and Resources Directorate (Curriculum Materials Information Services) in the Department of Education and Training. The list is presented in two parts:

**Part One:** Books, Compact Discs, Resource Kits, DVDs and Videos, Electronic Documents

**Part Two:** Websites

Further details of each item can be found online on the CMIS Resource Bank, which is an online database. Links to this have been made from a Music Course of Study webpage at:

[www.det.wa.edu.au/education/cmis/eval/curriculum/courses/music/](http://www.det.wa.edu.au/education/cmis/eval/curriculum/courses/music/)

In this database all of the Music resources have also been linked to specific content or outcomes and can be accessed under these headings. The webpage also contains a list of Suppliers, Key Documents and Key Websites for quick access.

### PART ONE

#### BOOKS

***A guide to music around the world.***

Marrickville, N.S.W. : Science Press, 1991. ISBN 0-85583-181-2

**Aikin, Jim**

***A player's guide to chords & harmony : music theory for real-world musicians.***

San Francisco : Backbeat Books, 2004. ISBN 0-87930-798-6

**Axford, Elizabeth C.**

***Song sheets to software : a guide to print music, software, and web sites for musicians.***

Lanham, Md. : Scarecrow Press, 2004. ISBN 0-8108-5027-3

**Barr, Tim**

***Techno : the rough guide.***

London : Rough Guides, 1999. ISBN 1-85828-434-1

**Barrow, Steve & Dalton, Peter**

***Reggae : the rough guide.***

London : Rough Guides, 1997. ISBN 1-85828-247-0

**Bennett, Roy**

***Fortissimo!***

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56923-0

***Fortissimo! : teacher's resource book.***

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56924-9

***Investigating musical styles.***

Cambridge : Cambridge University Press, 1992. ISBN 0-521-38883-X

## MUSIC COURSE OF STUDY

### RESOURCES

**Bogdanov, Vladimir [ed.]**

***Rock : the definitive guide to rock, pop and soul.***

San Francisco, Calif. : Backbeat, 2002. ISBN 0-87930-653-X

**Bowman, David & Cole, Bruce**

***Sound matters. Music book : an anthology of listening material for GCSE music.***

London : Schott, 1989. ISBN 0-946535-13-2

**Boyden, Matthew.**

***The rough guide to opera.***

London : Rough Guides, 2002. ISBN 1-85828-749-9

**Broughton, Simon [ed.].**

***World music. Volume 1, Africa, Europe and the Middle East.***

London : Rough Guides, 1999. ISBN 1-85828-635-2

***World music. Volume 2. Latin & North America, Caribbean, India, Asia and Pacific.***

London : Rough Guides, 2000. ISBN 1-85828-636-0

**Broughton, Simon.**

***World music : 100 essential cds.***

London : Rough Guides, 2000. ISBN 1-85828-598-4

**Brown, Clive.**

***Classical and Romantic performing practice.***

Oxford : Oxford University Press, 1999. ISBN 0-19-516665-5

**Brown, Royal S.**

***Overtones and undertones : reading film music.***

Berkeley : University of California Press, 1994. ISBN 0-520-08544-2

**Buckley, Peter [ed.]**

***The rough guide to rock.***

London : Rough Guides, 2003. ISBN 1-8435-3105-4

**Burkholder, J. Peter & Palisca, Claude V. [eds.]**

***Norton anthology of Western music. Volume 1 : ancient to Baroque.***

New York : W.W. Norton & Company, 2006. ISBN 0-393-97990-3

***Norton anthology of Western music. Volume 2 : classic to twentieth century.***

New York : W.W. Norton & Company, 2006. ISBN 0-393-92562-5

**Carr, Ian [and others].**

***The rough guide to jazz.***

London : Rough Guides, 2004. ISBN 1-8435-3256-5

**Clendinning, Jane Piper & Marvin, Elizabeth West**

***The musician's guide to theory and analysis.***

New York : Norton, 2005. ISBN 0-393-97652-1

***Anthology for The musician's guide to theory and analysis. [music]***

New York : Norton, 2005. ISBN 0-393-92576-5

## MUSIC COURSE OF STUDY

### RESOURCES

***Workbook for The musician's guide to theory and analysis.***

New York : Norton, 2005. ISBN 0-393-97653-X

***Workbook for The musician's guide to theory and analysis. Teacher's edition.***

New York : Norton, 2005. ISBN 0-393-97665-3

**Cole, Bruce**

***The composer's handbook.***

London : Schott Educational, 1996. ISBN 0-946535-0-9

**Colwell, Richard J. & Goolsby, Thomas W.**

***The teaching of instrumental music.***

Upper Saddle River, N.J. : Prentice-Hall, 2002. ISBN 0-13-020689-X

**Crocker, Emily**

***Warm-ups and workouts for the developing choir.***

Milwaukee, Wis. : Jenson, 1989.

***Warm-ups and workouts for the developing choir. Volume II.***

Milwaukee, Wis. : Jenson, 1990.

**Dorricott, I. J. & Allen, Bernice**

***Exploring film music.***

Sydney : McGraw-Hill, 1998. ISBN 0-07-470489-3

***In tune with music. Book 3.***

Sydney : McGraw-Hill, 1990. ISBN 0-07-452640-5

***Score book to accompany Exploring film music* [music]**

Sydney : McGraw-Hill, 1998. ISBN 0-07-470517-2

***Teacher's manual to accompany Exploring film music.***

Sydney : McGraw-Hill, 1998. ISBN 0-07-470516-4

**Downs, Philip G.**

***Classical music : the era of Haydn, Mozart, and Beethoven.***

New York : Norton, 1992. ISBN 0-393-95191-X

**Dunbar-Hall, Peter & Hodge, Glenda**

***Music in perspective.***

Marrickville, NSW : Science Press, 1990. ISBN 0-85583-166-9

**Fong, Francis [comp]**

***World music in Australia.***

Sydney : Sounds Australian, 1994. ISBN 0-646-19767-3

**Forney, Kristine [ed.]**

***The Norton scores* [music] : *a study anthology. Volume I, Gregorian chant to Beethoven.***

New York : Norton, 2003. ISBN 0-393-97945-8

## MUSIC COURSE OF STUDY

### RESOURCES

***The Norton scores [music] : a study anthology. Volume II, Schubert to the present.***

New York : Norton, 2003. ISBN 0-393-97946-6

**Gerou, Tom & Lusk, Linda**

***Essential dictionary of music notation : the most practical and concise source for music notation.***

Los Angeles : Alfred Publishing, 1996. ISBN 0-88284-730-9

**Grant, Gaynor**

***Music explained : music theory tools for secondary school students.***

North Ryde, NSW : McGraw-Hill, 2005. ISBN 0-07-471532-1

***Groove : the West Australian music magazine.***

Morley, WA : Groove Magazine, 2002- ISSN 1447-459X

**Hall, Anne Carothers**

***Studying rhythm.***

Upper Saddle River, N.J. : Pearson Prentice Hall, 2005. ISBN 0-13-040602-3

**Hall, Michael**

***Leaving home : a conducted tour of twentieth-century music with Simon Rattle.***

London : Faber, 1996. ISBN 0-571-17877-4

**Hickman, Roger**

***Reel music : exploring 100 years of film music.***

New York : Norton, 2006. ISBN 0-393-92574-9

**Hill, Brad**

***The digital songstream : mastering the world of digital music.***

New York : Routledge, 2003. ISBN 0-415-94203-9

**Houle, George**

***Meter in music, 160ISBN 0-1800 : performance, perception, and notation.***

Bloomington : Indiana University Press, 2000. ISBN 0-253-21391-6

**Kamien, Roger**

***Music : an appreciation.***

Boston : McGraw-Hill, 2004. ISBN 0-07-288505-X

**Kennedy, Michael [ed.]**

***The Concise Oxford dictionary of music.***

Oxford : Oxford University Press, 2004. ISBN 0-19-860884-5

**Leek, Stephen**

***Voiceworks : a creative approach to new music in the classroom.***

Brisbane : St Peters Lutheran College, 1989.

**Lester, Joel**

***Analytic approaches to twentieth-century music.***

New York : Norton, 1989. ISBN 0-393-95762-4

## MUSIC COURSE OF STUDY

### RESOURCES

**Lowe, Geoff**

***The rock book.***

Sydney : McGraw-Hill, 1997. ISBN 0-07-470479-6

***Teacher's manual to accompany The rock book.***

Sydney : McGraw-Hill, 1998. ISBN 0-07-470530-X

**Miller, Michael**

***The complete idiot's guide to music theory.***

New York : Penguin, 2005. ISBN 1-592-57437-8

***Minor seconds in time.***

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2236-3

**O'Brien, James P.**

***The listening experience : elements, forms, and styles in music. [2<sup>nd</sup> ed.]***

Belmont, Ca : Thomson Wadsworth, 1995. ISBN 0-0287-2138-1

**Ottman, Robert W.**

***Music for sightsinging.***

Upper Saddle River, NJ : Pearson Education: 2007. ISBN 0-13-187234-6

**Perlman, Marc**

***Unplayed melodies : Javanese gamelan and the genesis of music theory.***

Berkeley : University of California Press, 2004. ISBN 0-520-23956-3

**Pinksterboer, Hugo**

***The rough guide to acoustic guitar.***

London : Rough Guides, 2000. ISBN 1-85828-647-6

***The rough guide to cello.***

London : Rough Guides, 2002. ISBN 1-85828-722-7

***The rough guide to clarinet.***

London : Rough Guides, 2001. ISBN 1-85828-753-7

***The rough guide to drums.***

London : Rough Guides, 2002. ISBN 1-85828-966-1

***The rough guide to electric guitar & bass guitar.***

London : Rough Guides, 2000. ISBN 1-85828-650-6

***The rough guide to flute and piccolo.***

London : Rough Guides, 2001. ISBN 1-85828-654-9

***The rough guide to keyboards & digital piano.***

London : Rough Guides, 2000. ISBN 1-85828-653-0

***The rough guide to the piano.***

London : Rough Guides, 2000. ISBN 1-85828-652-2

***The rough guide to reading music and basic theory.***

London : Rough Guides, 2001. ISBN 1-85828-798-7

## MUSIC COURSE OF STUDY

### RESOURCES

***The rough guide to saxophone.***

London : Rough Guides, 2000. ISBN 1-85828-649-2

***The rough guide to trumpet & trombone, flugelhorn & cornet.***

London : Rough Guides, 2001. ISBN 1-85828-754-5

***The rough guide to violin & viola.***

London : Rough Guides, 2000. ISBN 1-85828-651-4

***Protest in popular song.***

Brisbane : Queensland School Curriculum Council, 2002. ISBN 0-7345-2239-8

**Randel, Don Michael [ed.]**

***The Harvard dictionary of music.***

Cambridge, Mass. : Belknap Press, 2003. ISBN 0-67401163-5

**Sadie, Julie Anne & Samuel, Rhian [eds.]**

***The New Grove dictionary of women composers.***

London : Macmillan, 1994. ISBN 0-333-51598-6

**Sadie, Stanley**

***The 'Billboard' encyclopedia of classical music.***

New York : Billboard Books 2004. ISBN 0-823-0-7644-X

**Sadie, Stanley & Tyrrell, John [eds.]**

***The new Grove dictionary of music and musicians.***

Oxford : Oxford University Press, 2004. ISBN 0-19-517067-9

**Shapiro, Peter**

***The rough guide to hip-hop.***

London : Rough Guides, 2005. ISBN 1-8435-3263-8

**Short, Patsy**

***Exploring the elements of music and style.***

Port Melbourne : Heinemann, 1996. ISBN 0-85859-870-1

**Slonimsky, Nicolas**

***The portable Baker's biographical dictionary of musicians.***

New York : Schirmer, 1995. ISBN 0-02-871225-0

**Smith, Graeme**

***Singing Australia : a history of folk and country music.***

North Melbourne : Pluto, 2005. ISBN 1-86403-241-3

**Staines, Joe [and others]**

***The rough guide to classical music.***

London : Rough Guides, 2005. ISBN 1-8435-3247-6

**Stewart, Dave**

***The musician's guide to reading & writing music.***

San Francisco, Calif. : Miller Freeman, 1993. ISBN 0-87930-273-9

## MUSIC COURSE OF STUDY

### RESOURCES

**Telfer, Nancy**

***Successful sight singing : a creative, step by step approach.***

San Diego, Calif. : Kjos Music, 1992. ISBN 0-8497-4167-X

**Wade, Bonnie C.**

***Thinking musically : experiencing music, expressing culture.***

New York : Oxford University Press, 2004. ISBN 0-19-513664-0

**Wolff, Kurt**

***Country music : the rough guide.***

London : Rough Guides, 2000. ISBN 1-85828-534-8

**Zeitlin, Poldi and Goldberger, David**

***Understanding music theory.***

London : Omnibus, 2001. ISBN 0-7119-8671-1

### OUT OF PRINT TITLES

The following titles are out of print, but may be available in libraries or second hand.

***Australian popular music* [kit]**

Sydney : Sounds Australian, 1991. ISBN 0-646-05368-X

**Barber, Nicola and Mure, Mary**

***The world of music.***

London : Evans, 2000. ISBN 0-237-52186-5

**Denyer, Ralph**

***The guitar handbook.***

London : Pan, 1992. ISBN 0-330-32750-X

**Jeanneret, Neryl and Chadwick, Felicia**

***Australian a cappella* [kit]**

Lorn, NSW : FENER, 1996. ISBN 1-87618-302-0

**Leek, Stephen**

***Voiceworks : a creative approach to new music in the classroom.***

Brisbane : St Peters Lutheran College, 1989.

**Waldock, Kim**

***Music now !* [kit] : Australian fine music : music resource kit for secondary schools**

Sydney : Sounds Australian, 1994. ISBN 0-646-28303-0

### COMPACT DISCS

**Bennett, Roy**

***Fortissimo!***

Cambridge : Cambridge University Press, 1996. ISBN 0-521-56925-7

**Bennett, Roy**

***Investigating musical styles.***

Cambridge : Cambridge University Press, 1992 ISBN 0-521-40955-1

## MUSIC COURSE OF STUDY

### RESOURCES

**Clendinning, Jane Piper**

***Musician's guide to theory and analysis + 3 cd program***

New York : W. W. Norton, 2004 ISBN 0-393-15477-7

**Dorricott, I. J. & Allen, Bernice**

***Exploring film music.***

Roseville, NSW : McGraw-Hill, 1998. ISBN 0-07-470515-6

**Dunbar-Hall, Peter and Hodge, Glenda**

***A guide to music around the world.***

Marrickville, NSW : Science Press, 1996. ISBN 0-85583-278-9

**Edwards, Ross**

***Ecstatic dances.***

Glebe, NSW : Tall Poppies, 1994.

**Freedman, Richard**

***More than Mozart : listening to and appreciating classical music.***

[United States] : Barnes & Noble Audio, 2004. ISBN 0-7607-5013-0

**Ladd, Mike**

***Cries & calls : an extraordinary journey into the Australian ethos.***

[Sydney?] : ABC, [1996?]

***Love is in the air.***

[Australia] : Australian Broadcasting Corporation, 2003.

**Lowe, Geoff**

***The rock book.***

Roseville, NSW : McGraw-Hill Company Australia, 1998. ISBN 0-07-470529-6

***Norton recorded anthology of Western music. Volume 1: ancient to Baroque.***

[New York] : W.W. Norton & Company, 2006. ISBN 0-393-10608-X

***Norton recorded anthology of Western music. Volume 2: Classic to twentieth century.***

[New York] : W.W. Norton & Company, 2006. ISBN 0-393-10609-8

***Rough guides (series).*** There are many titles on the Rough Guides website.

Examples include:

***The rough guide to the music of Indonesia.***

London : Rough Guides, 2000. ISBN 1-85828-478-3

***The rough guide to the music of Scandinavia.***

London : Rough Guides, 2000. ISBN 1-85828-626-3

***The rough guide to world music, volume 1.***

London : Rough Guides : 2000. ISBN 1-85828-645-X

***The rough guide to world music, volume 2.***

London : Rough Guides : 2000. ISBN 1-85828-646-8

## MUSIC COURSE OF STUDY

### RESOURCES

**Stock, Jonathan**

***World sound matters.***

Mainz : Schott, 1996. ISBN 0-946535-79-5

### RESOURCE KITS

***Australian jazz.***

Sydney : Sounds Australian, 1992. ISBN 0-646-12538-9

***Australian popular music.***

Sydney : Sounds Australian, 1991. ISBN 0-646-05368-X

**Chadwick, Felicia**

***Baroque composition.***

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0-7310-6500-X

***Classical composition.***

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0731065772

***Nineteenth century composition.***

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1998. ISBN 0-7310-8001-7

**Ford, Andrew**

***Australian classical music.***

Sydney : Sounds Australian, 1991. ISBN 0-646-03061-2

**Lalor, Stephen**

***The chamber music of Ross Edwards.***

Sydney : Australian Music Centre, 1996.

***Three postmodern genres.***

[Sydney] : N.S.W. Dept. of School Education, 1995. ISBN 0-7310-1594-0

***Three post-1970 Australian pieces.***

Sydney : Australian Music Centre, 1995.

**Leek, Stephen**

***A millennium of choral composition.***

Indooroopilly, Qld. : ArtsNOW, 1997.

***Ngana : Australian choral music kit.***

[Palmwoods, Qld.] : Stephen Leek, 1998.

**Lobl, Phyl [and others]**

***Australian folk music.***

Sydney : Sounds Australian, 1994. ISBN 0-646-19768-1

## MUSIC COURSE OF STUDY

### RESOURCES

**MacNamara, Paul [and others]**

***Improvisation. 1.***

[Ryde, NSW] : OTEN, Learning Materials Production Centre, 2000.

**Magson, Linda**

***Symphony da pacem domine.***

Sydney : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1994. ISBN 0-7310-1577-0

***Meet the music teaching kit 3.***

[Sydney] : N.S.W. Dept. of School Education, 1990.

***Meet the music teaching kit 4.***

[South Sydney] : Performing Arts Unit, N.S.W. Dept. of School Education, 1990.

***Meet the music teaching kit 5.***

[Sydney] : N.S.W. Dept. of School Education, 1990.

**Metcalf, Marian & Hiscock, Chris**

***Music matters 14-16.***

Oxford : Heinemann Educational, 1992. ISBN 0-435-81008-1

**Twyman, Bill**

***1% inspiration, 99% perspiration : composition techniques.***

[Strathfield, NSW] : Learning Materials Production Centre, N.S.W. Dept. of Education and Training, 1998. ISBN 0-7310-8143-9

***Duration.***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8068-8

***Dynamics and expressive techniques.***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997.

***Listen up!***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of Education and Training, 1998. ISBN 0-7310-8148-X

***Pitch.***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8067-X

***Reading and writing duration.***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8066-1

***Reading and writing pitch.***

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8069-6

## MUSIC COURSE OF STUDY

### RESOURCES

#### **Structure.**

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8124-2

#### **Texture.**

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8112-9

#### **Technology and its influence on music.**

[Sydney] : OTEN, 1995. ISBN 0-7310-6507-7

#### **Tone colour.**

[Sydney] : Learning Materials Production Centre, N.S.W. Dept. of School Education, 1997. ISBN 0-7310-8110-2

#### **Telfer, Nancy**

***Nancy Telfer's Choral curriculum guide : an audio workshop.***

San Diego, Calif. : Kjos Music, 1996.

#### **Waldock, Kim**

***Music now ! : Australian fine music : music resource kit for secondary schools.***

Sydney : Sounds Australian, 1994. ISBN 0-646-28303-0

### VIDEOS AND DVDs

#### ***50 licks rock style*** [videorecording]

Milwaukee, Wis. : Hal Leonard, 1999. ISBN 0-634-06172-0

#### **Appel, Greg**

***Long way to the top*** [videorecording] : stories of Australian and New Zealand rock & roll.

[Sydney] : ABC, 2001. ISBN 0-7333-0750-7

#### **Behind the scenes** (series)

***Behind the scenes with Allen Toussaint*** [videorecording]

New York : Learning Designs, 1992.

***Behind the scenes with Joann Falletta*** [videorecording]

New York : Learning Designs, 1992.

***Behind the scenes with Max Roach*** [videorecording]

New York : Learning Designs, 1992.

#### **Berklee workshops** (series)

***Beginning improv*** [videorecording] : motivic development

Boston, Mass. : Berklee Press, 2002. ISBN 0-87639-032-7

***Joe Lovano improvisation*** [videorecording] : developing a personal approach

Boston, Mass. : Berklee Press, 2003. ISBN 0-87639-021-1

***Vocal practice for performance*** [videorecording]

Boston, Mass. : Berklee Press, 2003. ISBN 0-87639-035-1

## MUSIC COURSE OF STUDY

### RESOURCES

**Bisset, Simon [ed.]**

***DJ's complete guide*** [videorecording]

Surrey, U.K. : Chrome Dreams, 2002.

**Bragg, Melvyn. *Leaving home*** (series)

***After the wake*** [videorecording]

London : LWT , 1996.

***The American way*** [videorecording]

London : LWT, 1996.

***Colour*** [videorecording]

London : LWT, 1996.

***Dancing on a volcano*** [videorecording]

London : LWT , 1996.

***Rhythm*** [videorecording]

London : LWT , 1996.

***Threads*** [videorecording]

London : LWT , 1996.

***Three journeys through dark landscapes*** [videorecording]

London : LWT , 1996.

***Breakthrough to improv*** [videorecording] : the secrets of improvisation : 15 steps to musical freedom for all musicians.

Milwaukee, Wis. : Hal Leonard, 2000.

**Cole, Beck and Hughes, Liz**

***SpinFx*** [videorecording]

[Alice Springs, NT] : CAAMA Productions, 2000.

**Conaway, Judith**

***The jazz band*** [videorecording] (*Strike up the band* series)

Chicago, Ill. : Clearvue, 1994.

**Francis, Jo and Fuegi, John**

***In the symphony of the world*** [videorecording] : a portrait of Hildegard of Bingen.

[Adelphi, Md.] : Flare Productions, 2004.

**Goodall, Howard**

***Howard Goodall's big bangs*** [videorecording]

[London?] : NVC Arts/Channel Four, 1999.

**Hughes, Robin**

***Peter Sculthorpe, composer*** [videorecording].

Lindfield, NSW : Film Australia, 1999.

**Izod, Colin. *Rewind*** (series)

***Chart hits*** [videorecording]

[London] : Channel Four, 2002.

## MUSIC COURSE OF STUDY

### RESOURCES

**Classical** [videorecording]  
[London] : Channel Four, 2002.

**Jazz** [videorecording]  
[London] : Channel Four, 2002.

**Mixing!** [videorecording]  
[London] : Channel Four, 2002.

**Stage and screen** [videorecording]  
[London] : Channel Four, 2002.

Lubin, Tom and Lebrun, David. **Shaping your sound** (series)  
**Shaping your sound** [videorecording]  
Vallejo, Calif. : Artistpro Video, 2002.

**Shaping your sound with signal processing** [videorecording]  
Vallejo, Calif. : Artistpro Video, 2002.

Marre, Jeremy  
**Roots rock reggae** [videorecording]  
[England?] : Harcourt Films, 1977.

**Music appreciation** (series)  
**The art of listening** [videorecording]  
[Chicago] : Clearvue/Eav, 1996.

**Dynamics and tone** [videorecording]  
[Chicago] : Clearvue/Eav, 1994.

**Rhythm and melody** [videorecording]  
[Chicago] : Clearvue/Eav, 1994.

**Voice** [videorecording] : the universal instrument.  
[Chicago] : Clearvue/Eav, 1989.

Ossher, Jon  
**The Wizard from Oz** [videorecording]  
[Sydney?] : Featherstone, 1989.

Perkins, Rachel  
**From the bush** [videorecording].  
Australia : Blackfella Films, 1993.

Slade, Tim  
**Musical renegades** [videorecording] : Australian Chamber Orchestra, ACO.  
[Sydney] : RB Films, 2003.

Stomps, Richard; Wyzenbeek, Tony and Appel, Greg  
**Love is in the air** [videorecording]  
[Sydney] : ABC, 2003.

## MUSIC COURSE OF STUDY

### RESOURCES

**Taggart, Patrick**

***Peter Sculthorpe*** [videorecording] : there's no time.

[Sydney?] : Featherstone, 1989.

**Toub, Martin D. *Exploring the world of music*** (series)

***Composers and improvisors*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Form*** [videorecording] : the shape of music.

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Harmony*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Melody*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Music and memory*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Music and technology*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Rhythm*** [videorecording].

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Sound, music and the environment*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***Texture*** [videorecording]

[United States?] : Educational Film Center and Pacific Street Films, 1998.

***The transformative power of music*** [videorecording]

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