

**Maritime Course of Study Resources  
Maritime History and Archaeology  
Western Australian Maritime Museum**

**Unit 2A**

**Consultation Draft Description (May 2005)**

**Historical perspectives – in relation to coastal development in Western Australia;  
wreck site formation processes; decay processes.**

**Historical perspectives in relation to coastal development.**

1. Visit the Western Australian Maritime Museum at Victoria Quay to hear stories relating to Fremantle Harbour, whaling, State-ships, fishing, pearling, trade, immigration, customs and quarantine, defence.

2. Comprehensive gallery notes on the topics mentioned in previous item. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

**Site formation processes**

3. AIMA/NAS (Australasian Institute for Maritime Archaeology and Nautical Archaeology Society) *Introduction to Maritime Archaeology* Training Course (Western Australia) manual, p22. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

**Decay processes**

4. AIMA/NAS (Australasian Institute for Maritime Archaeology and Nautical Archaeology Society) *Introduction to Maritime Archaeology* Training Course (Western Australia) manual, Section 8. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

5. Carpenter, J. (1987) Preserving the contents of Pandora's Box. *The Journal of the Australian Council of National Trusts*, 6(1), pp. 8-11. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

6. Lister, T. & Renshaw, J. (2004) *Conservation Chemistry – an Introduction*, Royal Society of Chemistry, pp. 85-92. An excellent text describing the decay and conservation of wood, cellulose, lignin, hemp (sails), ceramics and glass and metals. Available **on loan** from the Education section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

## Unit 2B

### Consultation Draft Description (May 2005)

**Historical perspectives - Australian maritime history; underwater recording and excavation of wreck sites; the process of artefact recovery and onsite conservation; forensics and human remains**

#### Historical perspectives – Australia’s maritime history

1. Visit the Western Australian Maritime Museum, the historic slipway and Oven’s submarine and the Shipwreck Galleries at Cliff St. Ph 9431 8455.

2. Jacob, T & Vellios, J. (1987) *Southland*, Western Australian Education Department.

**NB *Southland* is a very important resource. It was sent to every school in Western Australia in 1988 to celebrate the bicentenary and should be located in all school libraries. This book is out of print.**

3. McCarthy, M. (2005) *Finding an Ancient Land* essay. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

4. McCarthy, M. (2005) *Zheng He and the Southland* essay. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

#### Underwater recording

5. AIMA/NAS (Australasian Institute for Maritime Archaeology and Nautical Archaeology Society) *Introduction to Maritime Archaeology* Training Course (Western Australia) manual, Section 7. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

#### Artefact recovery and onsite conservation

6. Carpenter, J. (1987) Preserving the contents of Pandora’s Box. *The Journal of the Australian Council of National Trusts*, 6(1), pp.8-11. Available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

7. Western Australian Maritime Museum Information Sheet – The *Batavia* Timbers Project. Ph 9431 8455.

8. Western Australian Maritime Museum Information Sheet – SS *Xantho*. Ph 9431 8455.

9. Carpenter, J. (2005) *Shipwreck Artefacts - Conservation Steps and Procedures In-situ to Display*. Article available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

10. Carpenter, J. (2005) *Recovery and Treatment of Coins from Shipwrecks* (one page summary). Article available on request from the Education Section of the Western Australian Maritime Museum. Email your request to penny.mcglynn@museum.wa.gov.au

## **Forensics and human remains**

11. *Shipwreck Detectives* video. Available from Prospero Productions in Fremantle. Ph 9336 6006. An excellent video dealing with the human remains associated with the *Batavia* massacre.

## **General Maritime Archaeology texts**

12. Green, J. (2004) *Maritime Archaeology – A Technical Handbook*. Elsevier Academic Press, London. Available at the Western Australian Maritime Museum Bookshop.

13. Gesner, G (1991) *Pandora – an Archaeological Perspective*. Queensland Museum.