



Moonglue 5: Aboriginal beliefs in story



Lesson four in a series of five lessons that introduce the theme 'space'.

- *Moonglue 1*: identifying main elements
- *Moonglue 2*: identifying personal connections
- *Moonglue 3*: recording personal knowledge via spidergram
- *Moonglue 4*: focusing on the moral of the story
- ***Moonglue 5*: Aboriginal beliefs in story**

CURRICULUM INFORMATION

PHASE OF DEVELOPMENT

Early Childhood	Middle Childhood	Early Adolescence	Late Adolescence
✓			

MAJOR LEARNING AREAS

The Arts	English	H & PE	LOTE	Mathematics	Science	S & E	T & E
✓					✓		

VALUES

Pursuit of knowledge & commitment to achievement of potential	Self acceptance & respect of self	Respect & concern for others & their rights	Social & civic responsibility	Environmental responsibility
✓	✓			

DISTRICT

This lesson has been developed by teachers in the following district:
Kimberley

TOPIC INFORMATION

PURPOSE

- To identify and discuss the moral of the story, *Moonglue*, the importance of listening to mother, and the consequences of not listening.
- To show Indigenous peoples' understanding of the importance of water and their belief in the power of water to heal.





STUDENT OUTCOMES

Science – Earth and beyond

Level 1 – Understands that easily observable environmental features, including the Sun and the Moon, may influence life.

English – Reading

Level 1 – Engages in reading like behavior and demonstrates an understanding that written symbols and illustrations.

English – Writing

Level 1 – Recognizes that writing conveys information, produces written symbols with the intention of conveying a message and demonstrates an emerging awareness of the conventions of writing.

KEY BACKGROUND POINTS

Our Year One class was embarking on a unit of work about Space. The text, *Moonglue*, was chosen to introduce an Aboriginal Perspective Across the Curriculum to the unit.

CULTURAL & PROTOCOL CONSIDERATIONS

This lesson plan may contain resources that will require screening by an Aboriginal Staff member in your local school community as protocols pertaining to deceased persons, age & gender specific material and cultural appropriateness may apply.

RESOURCES

Medium	Author, producer, developer etc	Title	Source
book	Daisy Utemorrah	<i>Moonglue</i>	Kimberley Bookshop, Broome, or other bookshops
book	Catholic Education Office, Western Australia	<i>Deadly Ideas</i>	Deadly Ways to Learn Consortium, 151 Royal Street East Perth, 6004; or contact your District Education Office
book	Curriculum Council	<i>First Steps Reading</i>	Curriculum Council; or contact your District Education Office

TEACHING AND LEARNING STRATEGIES

TEACHING RESOURCES

- Daisy Utemorrah's book, *Moonglue*
- develop parallel word list chart (see *Deadly Ideas* – Parallel Word Lists p72), and/or **Learning Guide 1: parallel word lists** from the first lesson in this series (if making individual lists)
- writing materials
- poster paper
- paints





LESSON STEPS

Whole class

- **Re-read** story, *Moonglue*.
- **Select** students to play characters in the story.
- **Dramatise** story.
- **Focus** on and discuss Aboriginal beliefs in the story: that water is important and that water heals.
- **Discuss** the importance of water in the children's life: unable to stay alive and healthy without it, recreation, growing food, hygiene ...
- **Brainstorm** ideas for a poster about water.
- **List** elements of making a poster: must be eye-catching, title, message, illustrations, captions ...

Working in groups of four

- **Plan** group posters.
- **Share** out tasks between group members.
- **Distribute** paper and paints.
- **Produce** posters.

Whole class

- **Present** posters to other groups.

Erect a display of finished posters and invite parents to a viewing session.

ASSESSMENT

Children's completed paintings.

Teacher observation of:

- ability to work cooperatively and collaboratively,
- accepting and carrying out tasks allocated,
- ability to reflect and record personal experiences of the importance of water in their lives,
- participation in group presentations to whole class, and
- participation in viewing session, and welcome to parents into the classroom to view completed art work.

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Moonglue by Daisy Utemorrah

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